

## VAN LOGGERENBERG WINES

### BRETON CABERNET FRANC - 2024

*Stellenbosch kloof, Devon valley | Cabernet Franc | Stellenbosch*



#### Technical Information

| Attribute            | Detail                         |
|----------------------|--------------------------------|
| Varietal Composition | 100% Cabernet Franc            |
| Wine of Origin       | Stellenbosch                   |
| Vintage              | 2024                           |
| Soil Type            | Decomposed granite, Koffieklip |
| Alcohol by Volume    | 13.4%                          |
| pH                   | 3.56                           |
| Total Acidity        | 5.4 g/L                        |
| Residual Sugar       | 1.8 g/L                        |
| Barrel Type          | French                         |



#### In the Vineyard

The wine comprises fruit from two separate vineyard parcels, planted in 2004 and 2008 respectively. The grapes from each vineyard are harvested and vinified separately, and the resulting wines are blended only shortly before bottling. Both vineyards are planted on decomposed granite soils with a top layer rich in Koffieklip."

#### In the Cellar

The 2004 vineyard, planted to a Loire clone, underwent 100% whole-bunch fermentation and contributed 20% to the final blend. The second vineyard was fully destemmed and spent four weeks on the skins during this vintage, with only one punch-down performed per day. After pressing, the two parcels underwent malolactic fermentation separately in barrel. The wines were blended after 11 months in barrel and bottled immediately thereafter. No enzymes or commercial yeast were used in the winemaking process. The wine was aged in 3<sup>rd</sup> French oak.

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## Label Story

If you've ever sat down with a glass of Lukas van Loggerenberg's *Breton* Cabernet Franc, you'll know there's something a little... different about it. Not just the wine—although it's pretty damn good—but the name. *Breton*? Isn't that a type of crepe? Or a mispronounced Game of Thrones house?

Nope. *Breton* is actually the old French name for Cabernet Franc, and this is where the story starts—with Lukas and his wife Roxanne dreaming big and thinking Loire Valley vibes, all while knee-deep in Stellenbosch terroir.

It was in the Loire Valley that they decided to start Van Loggerenberg Wines.

It's not *Cabernet Franc* on the label because, well, everyone does that. We are not everyone. *Breton* gives a respectful nod to the grape's spiritual homeland while giving the wine its own distinct identity—just like Lukas himself: technically precise, quietly intense, and never one to follow a crowd (unless the crowd is also drinking seriously good wine).

But don't let the romantic name fool you—this wine is no delicate flower. The label features a **Percheron horse**, which looks like it could pull a tractor out of a ditch and still make it home in time for dinner. It's strong but graceful—much like the wine inside. Cabernet Franc has always been a bit of a misunderstood cousin in the Bordeaux family, but we treat it with the care and elegance it deserves. This isn't just a wine—it's an ode, a declaration, and a bit of a flex all at once.

There's also a **bluegum** tree hidden in the label art. It's not just for decoration. It marks the **Bluegum Grove** vineyard, one of the blocks from which *Breton* was born. It's a place Lukas speaks of like it's a dear old friend—one that just happens to grow some world-class grapes. The tree itself has seen vintages come and go, and it's still standing strong, a bit like Lukas after harvest season.

And then there's a **lady on the label**, who adds a note of mystery and beauty. Is she a muse? A Loire Valley ghost? Roxanne on a good hair day? We may never know. What we *do* know is that she rounds out the label with a touch of grace—just like the wine rounds out a long day.

*Breton* is our way of saying, "Hey, I love Cabernet Franc. I love South Africa. And I love doing things my way—even if it means explaining the label a dozen times at a tasting." It's a wine for people who love detail, drink stories, and want their glass to be a little more than just fermented grape juice. It's a wine that takes itself seriously, but not *too* seriously.

